

Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE CRAYON.

VOL. II. NO. 3. NEW YORK, JULY 18, 1855.

\$3 PER ANNUM.

W. J. STILLMAN & J. DURAND, EDITORS AND PROPRIETORS.

Page

PUBLICATION OFFICE, 237 BROADWAY, COR. OF PARK PLACE.

т	H	\mathbf{R}	C	R.	Α	V	0	Ν	

CONTENTS OF NO III.

The Hope of	f Art								31
Natural and	l Artis	tic S	ymp	athy.	Ву	Jusz	IN W	IN-	
SOR			٠.		•		٠.		32
Wanderings	in the	Sou	thwe	st (No	. 3).	By J	. в. D	.s	33
Giotto and l							USKIN		35
" La Mode"	in he	r Bi	th-p	lace	•		•		87
Home Arts						٠.			88
Sketchings,	&c.				•			•	40
	SING	LE	COP	ies.	6 0	ENT	s.		

Artists' Materials.

FINE ARTS.

GOUPIL & CO.,

HAVE just Published a very popular American Engraving, the "County Election."

After J. C. Bingham. Price, \$10.

Aiter J. C. Bingnam. Frice, \$10.

"The Empress Eugénie and Louis Napoleon," two beautiful lithographs (full length portraits). After Winterhalter. Price \$3 25 each.

"The Sailor's Wedding." After the well-known painting by Woodville, and "The Amateur Musicians," a companion to the same. Price, colored, \$3 25 each.

"Orpheus," a poetical lithograph companion to the favorite the "Willis." Price, \$4 00 each.

Two lithographs of "Dogs and Game." Price, \$2 50

each.
The "Madonna and Child," a Line Engraving.
By Henriquet Dupont.
After a Drawing by Raphael, never hitherto published. Price, \$3.75.
"The Dead Christ," Line Engraving. By Jos. Keller.
After the well-known painting by Ary Scheffer.
Price, \$5,00.

Also, a very large variety of FRENCH, ENGLISH, AND GERMAN ENGRAVINGS Paintings, Mirrors, Picture Frames, Artist's Materials,

And the various articles required for

GRECIAN PAINTINGS, 'AND

POTICHOMANIA.

N.B.—Particular attention paid to the Mounting and Framing of Drawings, Paintings, &c.

FINE ART GALLERY.

NO. 366 BROADWAY, NEW YORK. j21

M. J. WHIPPLE,

35 CORNHILL, BOSTON. Importer and Wholesale and Retail Dealer in ARTISTS' MATERIALS

OF EVERY DESCRIPTION.

Complete Supplies of the unrivalled PrizeMedal Colors of Winsor & Newton's, both of Oil and Water Colors, 181 ly constantly for sale.

VOL. II. NO. III. WHOLE NO. XXIX.

Photographs.

IMPORTANT DISCOVERY!

PHOTOGRAPHIC OIL PAINTINGS ON CANVASS.

THE UNDERSIGNED HAVE JUST PATENTED their new process for taking Photographic Impressions on Canvas, and are now prepared to take them in this city. The correctness of delineation and beauty of these paintings, which are produced with two short sittings, and a trifling expense, can only be fully appreciated by examination. Faithful life-size portraits made by this process from daguerreotypes of deceased persons. Our other various styles of colored Parisian Photographs, taken as usual, and at no other establishment in America.

J. GURNEY & C. D. FREDERICKS, No. 46 Rue Basse du Rempart, Paris, and No. 349 Broadway, New York. j8

PHOTOGRAPHS.

PHOTOGRAPHS.

THE UNDERSIGNED INVITES ATTENTION TO

the specimens of this Art exhibited at his Gallery, No. 859 BROADWAY. Heretofore the French have been regarded as the only successful practioners of this beautiful novelty in Art; an examination, however, of the results exhibited at his establishment will convince the Public that the acknowledged superiority of American Daguerreotypes extends also to the kindred Art of Photography.

Any desired size, from life to small miniatures, taken perfectly without re-touching. They are susceptible of coloring, and thus supply the place of Oil Portraits or miniatures. Copying carefully executed by this process. Large copies produced from small originals.

Daguerreotypes from Life, Old Pictures, Paintings, and Statuary, as usual.

M. B. BRADY,

M. B. BRADY. 359 BROADWAY (OVER THOMPSON'S).

LINE STONE ENGRAVING.

A NEW STYLE OF ART,

RECENTLY INTRODUCED INTO THIS COUNTRY. THIS NEW STYLE OF ENGRAVING possesses all the fineness and finish, and can be furnished at about half the expense of Plate Engraving. Devices, Vignettes, Ornamental Borders, and Ends of any style are elaborately executed, and when desired combined with the work, thus furnishing a new and beautiful style of Art, with all the elegance of the most finished steel engraving, and at a

Drafts, Checks, Certificates of Stock, Exchanges, and every form of ornamental engraving, executed with punctuality and at the same favorable rates.

Address E. B. CLAYTON'S SONS, PRIN-TERS AND STATIONERS, No. 161 Pearl street, New York.

j3 tf E. B. CLAYTON'S SONS.

GERMAN LANGUAGE.

COMPETENT TEACHER WISHES A to add to the number of his pupils. He is a native of Hanover, and well versed in all the European Languages. References given. Address Rudolph, at this office. j3 tf Address Rudolph, at this office.

Carners and Gilders.

WILLIAM S. CONELY, JR.,

Looking-glass & Picture Frame Gilder. 23 DUANE STREET, NEW YORK.

N.B.—Particular attention paid to Regilding and Cleaning Oil Paintings. j8 6m*

TRACY & HATFIELD.

Ornamental Looking Glass, Portrait and Picture Frame Manufacturers,

124 GRAND ST., (SECOND FLOOR,) Near Broadway. A variety of Patterns constantly on hand. Engrayings framed in every variety of style. 48m

A GOOD TIME TO SUBSCRIBE!

DWIGHT'S JOURNAL OF MUSIC.

A Paper of Art and Literature, PUBLISHED EVERY SATURDAY, AT 21 SCHOOL STREET, BOSTON.

Two Dollars per Annum, in Advance.

DURING the three years since it was established, this Journal has met with continually increasing favor, and it will enter upon its SEVENTH VOLUME with the number for Saturday, April 7th.

Its contents relate mainly to the Art of Music, but with glances at the whole world of Art and of polite Literature. including from time to time: 1. Critical Reviews of Concerts, Oratorios, Operas; with analyses of the notable works performed, accounts of their composers, &c. 2. Notices of new music. 8. Musical News from all parts 4. Correspondence from musical persons and places. 5. Essays on musical styles, schools, periods, authors' compositions, instruments, theories,; on musical education; on Music in its moral, social, and religious cation; on Music in its moral, social, and religious bearings; on Music in the Church, the Concert-room the Theatre, the Chamber, and the Street, &c. 6 Translations from the best German and French writers upon Music and Art. 7. Occasional notices of Sculpture, Painting, &c. 8. Original and selected Poems, &c. Back numbers from the commencement can be furnished. Address (post-paid),

J. 8. DWIGHT,

21 SCHOOL ST., BOSTON.

(From the New York Daily Tribune.)

(From the New York Daily Tribune.)

There is no better musical critic in this country than John S. Dwight, of Boston, and few men are able to express what they have to say about music in a manner at once so poetic and precise. His articles are sure to please the learned in music, and to delight its lovers. We commend his journal unreservedly to our musical friends as a work which will be an able running commentary upon musical events, extracting from each its significance, varying its critical notices of music and musicians, both new and old, with biographical and entertaining details; and always true to what is most interesting and commanding in this noblest of the Arts.

(From the Roston Ementag Transcript).

(From the Boston Evening Transcript). Wherever there is a pianoforte, this Journal ought to be lying on it.

(From the Boston Atlas).

(From the Boston Ailae).

We need just such a paper. One which is subservient to no particular clique of book makers, or society agents, or managerial interests. Onewhich tells truly what is good and what is bad, in the honest convictions of the writer.

... Mr. Dwight unites more qualifications to hold the judge's chair than any other writer with whose powers we are acquainted. His genial warmth of feeling is united to an acute perception of the beauties of executional Art; while a long and carnest study of the great composers of the world has rendered him familiar with, and an appreciator of, their noble works:

Subscriptions received by Sun presented & Lina. 780

Subscriptions received by Scharfeeberg & Luis, 769 Broadway, and by C. BREUSING, 701 Broadway, NEW YORK; by G. Andre, 227 Chestnut street, Philadelphia, Artists' Cards.

Artists' Cards.

VIEW NEAR FLORENCE.

PFIFFERARI.

application at the office of THE CRAYON.

 Λ few copies of these beautiful etchings can be had on

tf m21

Artists' Cards.

RICHARD UPJOHN & CO.,

ARCHITECTS.

18 Trinity Building, New York.

T AND COLUMN DIGHT A DIG	TIPLDY DETERM OF LY	J. G. CHAPMAN,
T. ADDISON RICHARDS,	HENRY PETERS GRAY,	1
LANDSCAPE PAINTER,	AT HOME,	ARTIST,
STUDIO, N. Y. UNIVERSITY.	No. 51 EAST THIRTIETH STREET.	ROME, ITALY. j18
Absent in the Country. m14	Absent in the Country. m2	
SAMUEL COLMAN,	THOMAS HICKS,	RICHARD S. GREENOUGH,
LANDSCAPE PAINTER,		SCULPTOR,
	PORTRAIT PAINTER,	ROME, ITALY. j18
m7 tf	Studio, No. 114 White St. j10	
CHARLES C. INGHAM	LOUIS LANG,	GREAT MORAL AND INSTRUCTIVE WORK.
	ARTIST.	A Valuable Household Book.
PORTRAIT PAINTER,	Studio, Waverly House, No. 697 Broadway.	DE WITT & DAVENPORT,
STUDIO, NO. 384 FOURTH STREET. j10	j10	I .
		Have Nearly Ready,
MRS. HERMINA DASSEL,	GEORGE A. BAKER,	Scenes in the practice of a new york Surgeon. By Dr. E. H. Dixon (Editor of the Scalpel). With 8 elegant Illustrations, designed by
PORTRAIT PAINTER,	PORTRAIT PAINTER,	Scalpel). With 8 elegant Illustrations, designed by
STUDIO, NO. 176 TWELFTH STREET. j10	Studio, No. 806 Broadway. j10	Darley, and engraved by N. Orn. 408 pages, cloth gilt.
		"Human life is like a picture; the lights of joy And the shadows of grief are both necessary for effect."
WILLIAM HART,	HENRY K. BROWN,	This highly interesting work is the embodiment of
LANDSCAPE PAINTER,	SCULPTOR,	much that is valuable in science and striking in incident.
STUDIO, NO. 806 BROADWAY. j10	j3 No. 25 Pacific Street, Brooklyn.	The facts and narratives here grouped together have been gleaned during a Practice both varied and lengthy,
D. W.H.W.G.H.O.W.		and from sources the most diverse both in means and matter. The canopied couch and the lowly pallet—
D. HUNTINGTON,	W. J. HAYS,	pampered luxury and starved mendicity have each con-
STUDIO, NO. 346 BROAD WAY,	ANIMAL PAINTER,	tributed to illustrate some of those phases, the pecu- liarity of which has led many a reflecting mind to ex-
APPLETON'S BUILDING, j10	STUDIO, NO. 208 FOURTH STREET. j10	claim. "Verily, life is a mystery, and death the solution
At Home on Saturday from 12 to 4, p.m.	ADADAH	thereof!" LIST OF CONTENTS.—Scenes in City Practice; The Cho-
	GEORGE FULLER,	lera of '32; Leaves from the Log-Book of an Unfledged Esculapian; My First Visit to Mrs. Macherell; What is
J. F. KENSETT,	PORTRAIT PAINTER,	the Nature of the Nerve Power? Influence of Prolonged
LANDSCAPE PAINTER,	Studio, No. 159 Atlantic Street, Brooklyn.	Respiration in Curing Disease; How does it compare with other Methods? The Pathology of a Lady of Fa-
STUDIO, WAYERLY HOUSE, NO. 697 BROADWAY,	, j10	shion; Scenes in the Cabin and the Church-yard; The
Absent in the Country.	F. O. C. DARLEY.	Old Man and his Darlings, &c., &c., &c. j21
j10	STUDIO, No. 102 TWELFTH STREET. j10	"The best new novel before the public."-N. Y. Express.
E D E CDEENS		
E.D.E.GKEENE		
E.D.E.GREENE, ARTIST	JOHN W. CASILEAR,	BLANCHE DEARWOOD:
ARTIST,	LANDSCAPE PAINTER,	BLANCHE DEARWOOD: A NEW ROMANCE OF AMERICAN LIFE.
•	LANDSCAPE PAINTER, STUDIO, WAVERLY HOUSE, NO. 697 BROADWAY.	
ARTIST, STUDIO, NO. 806 BROADWAY. j10 J. F. CROPSEY,	LANDSCAPE PAINTER,	A NEW ROMANCE OF AMERICAN LIFE. One Vol. 12mo., Cloth, \$1; Paper, 75 Cents. "Blanche Dearwood is a work of genuine vigor,
ARTIST, STUDIO, NO. 806 BROADWAY. j10	LANDSCAPE PAINTER, STUDIO, WAVERLY HOUSE, NO. 697 BROADWAY. Absent in the Country. j23	A NEW ROMANCE OF AMERICAN LIFE. One Vol. 12mo., Cloth, \$1; Paper, 75 Cents. "Blanche Dearwood is a work of genuine vigor, full of passion, of life and character, and especially a reflection of these, as developed in our midst. It pos-
ARTIST, STUDIO, NO. 806 BROADWAY. j10 J. F. CROPSEY, LANDSCAPE PAINTER,	LANDSCAPE PAINTER, STUDIO, WAVERLY HOUSE, NO. 697 BROADWAY. Absent in the Country. j23 JAMES H. CAFFERTY,	A NEW ROMANCE OF AMERICAN LIFE. One Vol. 12mo., Cloth, \$1; Paper, 75 Cents. "Blanche Dearwood is a work of genuine vigor, full of passion, of life and character, and especially a reflection of these, as developed in our midst. It possesses a distinction from our other local novels—that of
ARTIST, STUDIO, NO. 806 BROADWAY. j10 J. F. CROPSEY, LANDSCAPE PAINTER, STUDIO, NO. 114 WHITE STREET,	LANDSCAPE PAINTER, STUDIO, WAVERLY HOUSE, NO. 697 BROADWAY. Absent in the Country. j23 JAMES H. CAFFERTY, PORTRAIT PAINTER,	A NEW ROMANCE OF AMERICAN LIFE. One Vol. 12mo., Cloth, \$1; Paper, 75 Cents. "Blanche Dearwood is a work of genuine vigor, full of passion, of life and character, and especially a reflection of these, as developed in our midst. It possesses a distinction from our other local novels—that of a sustained and dignified tone, which if it does not aim at a uniform ideality, reaches an elegance and beauty
ARTIST, STUDIO, NO. 806 BROADWAY. j10 J. F. CROPSEY, LANDSCAPE PAINTER,	LANDSCAPE PAINTER, STUDIO, WAVERLY HOUSE, NO. 697 BROADWAY. Absent in the Country. j23 JAMES H. CAFFERTY, PORTRAIT PAINTER, STUDIO, N. Y. UNIVERSITY.	A NEW ROMANCE OF AMERICAN LIFE. One Vol. 12mo., Cloth, \$1; Paper, 75 Cents. "Blanche Dearwood is a work of genuine vigor, full of passion, of life and character, and especially a reflection of these, as developed in our midst. It possesses a distinction from our other local novels—that of a sustained and dignified tone, which if it does not aim at a uniform ideality, reaches an elegance and beauty in its materials and finish quite equal to the best English novels. From the first page to the end, the interest
ARTIST, STUDIO, NO. 806 BROADWAY. j10 J. F. CROPSEY, LANDSCAPE PAINTER, STUDIO, NO. 114 WHITE STREET,	LANDSCAPE PAINTER, STUDIO, WAVERLY HOUSE, NO. 697 BROADWAY. Absent in the Country. j23 JAMES H. CAFFERTY, PORTRAIT PAINTER,	A NEW ROMANCE OF AMERICAN LIFE. One Vol. 12mo., Cloth, \$1; Paper, 75 Cents. "Blanche Dearwood is a work of genuine vigor, full of passion, of life and character, and especially a reflection of these, as developed in our midst. It possesses a distinction from our other local novels—that of a sustained and dignified tone, which if it does not aim at a uniform ideality, reaches an elegance and beauty in its materials and finish quite equal to the best English novels. From the first page to the end, the interest is graduated with accelerating intensity, and as a de-
ARTIST, STUDIO, NO. 806 BROADWAY. j10 J. F. GROPSEY, LANDSCAPE PAINTER, STUDIO, NO. 114 WHITE STREET, Absent in the Country. j10 A. B. DURAND,	LANDSCAPE PAINTER, STUDIO, WAVERLY HOUSE, NO. 697 BROADWAY. Absent in the Country. j23 JAMES H. CAFFERTY, PORTRAIT PAINTER, STUDIO, N. Y. UNIVERSITY.	A NEW ROMANCE OF AMERICAN LIFE. One Vol. 12mo., Cloth, \$1; Paper, 75 Cents. "Blanche Dearwood is a work of genuine vigor, full of passion, of life and character, and especially a reflection of these, as developed in our midst. It possesses a distinction from our other local novels—that of a sustained and dignified tone, which if it does not aim at a uniform ideality, reaches an elegance and beauty in its materials and finish quite equal to the best English novels. From the first page to the end, the interest is graduated with accelerating intensity, and as a delicious Love Story, or as a well-knit Intrigue, skillfully managed, with an intensity of interest, happy conclu-
ARTIST, STUDIO, NO. 806 BROADWAY. j10 J. F. CROPSEY, LANDSCAPE PAINTER, STUDIO, NO. 114 WHITE STREET, Absent in the Country. j10 A. B. DURAND, LANDSCAPE PAINTER,	LANDSCAPE PAINTER, STUDIO, WAVERLY HOUSE, NO. 697 BROADWAY. Absent in the Country. j23 JAMES H. CAFFERTY, PORTRAIT PAINTER, STUDIO, N. Y. UNIVERSITY. At Home Daily, After 4 P.M. m9 CHARLES L. ELLIOTT,	A NEW ROMANCE OF AMERICAN LIFE. One Vol. 12mo., Cloth, \$1; Paper, 75 Cents. "Blanche Dearwood is a work of genuine vigor, full of passion, of life and character, and especially a reflection of these, as developed in our midst. It possesses a distinction from our other local novels—that of a sustained and dignified tone, which if it does not aim at a uniform ideality, reaches an elegance and beauty in its materials and finish quite equal to the best English novels. From the first page to the end, the interest is graduated with accelerating intensity, and as a delicious Leve Story, or as a well-knit Intrigue, skillfully managed, with an intensity of interest, happy conclusion, pleasant description and incident, we are pre-
ARTIST, STUDIO, NO. 806 BROADWAY. j10 J. F. CROPSEY, LANDSCAPE PAINTER, STUDIO, NO. 114 WHITE STREET, Absent in the Country. j10 A. B. DURAND, LANDSCAPE PAINTER, STUDIO, NO. 91 AMITY ST.	LANDSCAPE PAINTER, STUDIO, WAVERLY HOUSE, NO. 697 BROADWAY. Absent in the Country. j28 JAMES H. CAFFERTY, PORTRAIT PAINTER, STUDIO, N. Y. UNIVERSITY. At Home Daily, After 4 P.M. m9	A NEW ROMANCE OF AMERICAN LIFE. One Vol. 12mo., Cloth, \$1; Paper, 75 Cents. "Blanche Dearwood is a work of genuine vigor, full of passion, of life and character, and especially a reflection of these, as developed in our midst. It possesses a distinction from our other local novels—that of a sustained and dignified tone, which if it does not aim at a uniform ideality, reaches an elegance and beauty in its materials and finish quite equal to the best English novels. From the first page to the end, the interest is graduated with accelerating intensity, and as a delicious Leve Story, or as a well-knit Intrigue, skillfully managed, with an intensity of interest, happy conclusion, pleasant description and incident, we are prepared to accord it our vote and sanction, as the best new novel before the public."—New York Express.
ARTIST, STUDIO, NO. 806 BROADWAY. j10 J. F. CROPSEY, LANDSCAPE PAINTER, STUDIO, NO. 114 WHITE STREET, Absent in the Country. j10 A. B. DURAND, LANDSCAPE PAINTER, STUDIO, NO. 91 AMITY ST. Absent in the Country.	LANDSCAPE PAINTER, STUDIO, WAVERLY HOUSE, NO. 697 BROADWAY. Absent in the Country. 123 JAMES H. CAFFERTY, PORTRAIT PAINTER, STUDIO, N. Y. UNIVERSITY. At Home Daily, After 4 P.M. m9 CHARLES L. ELLIOTT, PORTRAIT PAINTER,	A NEW ROMANCE OF AMERICAN LIFE. One Vol. 12mo., Cloth, \$1; Paper, 75 Cents. "Blanche Dearwood is a work of genuine vigor, full of passion, of life and character, and especially a reflection of these, as developed in our midst. It possesses a distinction from our other local novels—that of a sustained and dignified tone, which if it does not aim at a uniform ideality, reaches an elegance and beauty in its materials and finish quite equal to the best English novels. From the first page to the end, the interest is graduated with accelerating intensity, and as a delicious Love Story, or as a well-knit Intrigue, skillfully managed, with an intensity of interest, happy conclusion, pleasant description and incident, we are prepared to accord it our vote and sanction, as the best new novel before the public."—New York Express. "The best American novel of the season as far as we have yet seen. The story is full of interest, and the
ARTIST, STUDIO, NO. 806 BROADWAY. j10 J. F. CROPSEY, LANDSCAPE PAINTER, STUDIO, NO. 114 WHITE STREET, Absent in the Country. j10 A. B. DURAND, LANDSCAPE PAINTER, STUDIO, NO. 91 AMITY ST.	LANDSCAPE PAINTER, STUDIO, WAVERLY HOUSE, NO. 697 BROADWAY. Absent in the Country. j23 JAMES H. CAFFERTY, PORTRAIT PAINTER, STUDIO, N. Y. UNIVERSITY. At Home Daily, After 4 P.M. m9 CHARLES L. ELLIOTT, PORTRAIT PAINTER, Studio, No. 497 Broadway. Residence, Hoboken, N. J. 121	A NEW ROMANCE OF AMERICAN LIFE. One Vol. 12mo., Cloth, \$1; Paper, 75 Cents. "Blanche Dearwood is a work of genuine vigor, full of passion, of life and character, and especially a reflection of these, as developed in our midst. It possesses a distinction from our other local novels—that of a sustained and dignified tone, which if it does not aim at a uniform ideality, reaches an elegance and beauty in its materials and finish quite equal to the best English novels. From the first page to the end, the interest is graduated with accelerating intensity, and as a delicious Leve Story, or as a well-knit Intrigue, skillfully managed, with an intensity of interest, happy conclusion, pleasant description and incident, we are prepared to accord it our vote and sanction, as the best new novel before the public."—New York Express. "The best American novel of the season as far as we have yet seen. The story is full of interest, and the characters are marked with individuality."—New York
ARTIST, STUDIO, NO. 806 BROADWAY. j10 J. F. CROPSEY, LANDSCAPE PAINTER, STUDIO, NO. 114 WHITE STREET, Absent in the Country. j10 A. B. DURAND, LANDSCAPE PAINTER, STUDIO, NO. 91 AMITY ST. Absent in the Country. j10	LANDSCAPE PAINTER, STUDIO, WAVERLY HOUSE, NO. 697 BROADWAY. Absent in the Country. j23 JAMES H. CAFFERTY, PORTRAIT PAINTER, STUDIO, N. Y. UNIVERSITY. At Home Daily, After 4 P.M. m9 CHARLES L. ELLIOTT, PORTRAIT PAINTER, Studio, No. 497 Broadway. Residence, Hoboken, N. J. 121 JERVIS MCENTEE,	A NEW ROMANCE OF AMERICAN LIFE. One Vol. 12mo., Cloth, \$1; Paper, 75 Cents. "Blanche Dearwood is a work of genuine vigor, full of passion, of life and character, and especially a reflection of these, as developed in our midst. It possesses a distinction from our other local novels—that of a sustained and dignified tone, which if it does not aim at a uniform ideality, reaches an elegance and beauty in its materials and finish quite equal to the best English novels. From the first page to the end, the interest is graduated with accelerating intensity, and as a delicious Leve Story, or as a well-knit Intrigue, skillfully managed, with an intensity of interest, happy conclusion, pleasant description and incident, we are prepared to accord it our vote and sanction, as the best new novel before the public."—New York Express. "The best American novel of the season as far as we have yet seen. The story is full of interest, and the characters are marked with individuality."—New York Datly Times. "It has the gentleness and delicacy of perception pe-
ARTIST, STUDIO, NO. 806 BROADWAY. j10 J. F. CROPSEY, LANDSCAPE PAINTER, STUDIO, NO. 114 WHITE STREET, Absent in the Country. j10 A. B. DURAND, LANDSCAPE PAINTER, STUDIO, NO. 91 AMITY ST. Absent in the Country. j10 CHARLES LANMAN,	LANDSCAPE PAINTER, STUDIO, WAVERLY HOUSE, NO. 697 BROADWAY. Absent in the Country. j23 JAMES H. CAFFERTY, PORTRAIT PAINTER, STUDIO, N. Y. UNIVERSITY. At Home Daily, After 4 P.M. m9 CHARLES L. ELLIOTT, PORTRAIT PAINTER, Studio, No. 497 Broadway. Residence, Hoboken, N. J. 121	A NEW ROMANCE OF AMERICAN LIFE. One Vol. 12mo., Cloth, \$1; Paper, 75 Cents. "Blanche Dearwood is a work of genuine vigor, full of passion, of life and character, and especially a reflection of these, as developed in our midst. It possesses a distinction from our other local novels—that of a sustained and dignified tone, which if it does not aim at a uniform ideality, reaches an elegance and beauty in its materials and finish quite equal to the best English novels. From the first page to the end, the interest is graduated with accelerating intensity, and as a delicious Leve Story, or as a well-knit Intrigue, skillfully managed, with an intensity of interest, happy conclusion, pleasant description and incident, we are prepared to accord it our vote and sanction, as the best new novel before the public."—New York Express. "The best American novel of the season as far as we have yet seen. The story is full of interest, and the characters are marked with individuality."—New York Daily Times. "It has the gentleness and delicacy of perception peculiar to the female mind, and yet the masculine strength
ARTIST, STUDIO, NO. 806 BROADWAY. j10 J. F. CROPSEY, LANDSCAPE PAINTER, STUDIO, NO. 114 WHITE STREET, Absent in the Country. j10 A. B. DURAND, LANDSCAPE PAINTER, STUDIO, No. 91 AMITY ST. Absent in the Country. j10 CHARLES LANMAN, LANDSCAPE PAINTER,	LANDSCAPE PAINTER, STUDIO, WAVERLY HOUSE, NO. 697 BROADWAY. Absent in the Country. j23 JAMES H. CAFFERTY, PORTRAIT PAINTER, STUDIO, N. Y. UNIVERSITY. At Home Daily, After 4 P.M. m9 CHARLES L. ELLIOTT, PORTRAIT PAINTER, Studio, No. 497 Broadway. Residence, Hoboken, N. J. 121 JERVIS MCENTEE,	A NEW ROMANCE OF AMERICAN LIFE. One Vol. 12mo., Cloth, \$1; Paper, 75 Cents. "Blanche Derrood is a work of genuine vigor, full of passion, of life and character, and especially a reflection of these, as developed in our midst. It possesses a distinction from our other local novels—that of a sustained and dignified tone, which if it does not aim at a uniform ideality, reaches an elegance and beauty in its materials and finish quite equal to the best English novels. From the first page to the end, the interest is graduated with accelerating intensity, and as a delicious Leve Story, or as a well-knit Intrigue, skilfully managed, with an intensity of interest, happy conclusion, pleasant description and incident, we are prepared to accord it our vote and sanction, as the best new novel before the public."—New York Express. "The best American novel of the season as far as we have yet seen. The story is full of interest, and the characters are marked with individuality."—New York Datily Times. "It has the gentleness and delicacy of perception peculiar to the female mind, and yet the masculine strength of expression, and vigor of imagination peculiar to men."—Sunday Courier.
ARTIST, STUDIO, NO. 806 BROADWAY. j10 J. F. CROPSEY, LANDSCAPE PAINTER, STUDIO, NO. 114 WHITE STREET, Absent in the Country. j10 A. B. DURAND, LANDSCAPE PAINTER, STUDIO, NO. 91 AMITY ST. Absent in the Country. j10 CHARLES LANMAN,	LANDSCAPE PAINTER, STUDIO, WAVERLY HOUSE, NO. 697 BROADWAY. Absent in the Country. j23 JAMES H. CAFFERTY, PORTRAIT PAINTER, STUDIO, N. Y. UNIVERSITY. At Home Daily, After 4 P.M. m9 CHARLES L. ELLIOTT, PORTRAIT PAINTER, Studio, No. 497 Broadway. Residence, Hoboken, N. J. f21 JERVIS MCENTEE, LANDSCAPE PAINTER, RONDOUT, N. Y. m78m	A NEW ROMANCE OF AMERICAN LIFE. One Vol. 12mo., Cloth, \$1; Paper, 75 Cents. "Blanche Dearwood is a work of genuine vigor, full of passion, of life and character, and especially a reflection of these, as developed in our midst. It possesses a distinction from our other local novels—that of a sustained and dignified tone, which if it does not aim at a uniform ideality, reaches an elegance and beauty in its materials and finish quite equal to the best English novels. From the first page to the end, the interest is graduated with accelerating intensity, and as a delicious Love Story, or as a well-knit Intrigue, skillfully managed, with an intensity of interest, happy conclusion, pleasant description and incident, we are prepared to accord it our vote and sanction, as the best new novel before the public."—New York Express. "The best American novel of the season as far as we have yet seen. The story is full of interest, and the characters are marked with individuality."—New York Daily Times. "It has the gentleness and delicacy of perception peculiar to the female mind, and yet the masculine strength of expression, and vigor of imagination peculiar to
ARTIST, STUDIO, NO. 806 BROADWAY. j10 J. F. CROPSEY, LANDSCAPE PAINTER, STUDIO, NO. 114 WHITE STREET, Absent in the Country. j10 A. B. DURAND, LANDSCAPE PAINTER, STUDIO, NO. 91 AMITY ST. Absent in the Country. j10 CHARLES LANMAN, LANDSCAPE PAINTER, GEORGETOWN, D. C. 128 tf	LANDSCAPE PAINTER, STUDIO, WAVERLY HOUSE, NO. 697 BROADWAY. Absent in the Country. j23 JAMES H. CAFFERTY, PORTRAIT PAINTER, STUDIO, N. Y. UNIVERSITY. At Home Daily, After 4 P.M. m9 CHARLES L. ELLIOTT, PORTRAIT PAINTER, Studio, No. 497 Broadway. Residence, Hoboken, N. J. f21 JERVIS MCENTEE, LANDSCAPE PAINTER, RONDOUT, N. Y. m7 8m A. W. WARREN,	A NEW ROMANCE OF AMERICAN LIFE. One Vol. 12mo., Cloth, \$1; Paper, 75 Cents. "Blanche Dearwood is a work of genuine vigor, full of passion, of life and character, and especially a reflection of these, as developed in our midst. It possesses a distinction from our other local novels—that of a sustained and dignified tone, which if it does not aim at a uniform ideality, reaches an elegance and beauty in its materials and finish quite equal to the best English novels. From the first page to the end, the interest is graduated with accelerating intensity, and as a delicious Leve Story, or as a well-knit Intrigue, skillfully managed, with an intensity of interest, happy conclusion, pleasant description and incident, we are prepared to accord it our vote and sanction, as the best new novel before the public."—New York Express. "The best American novel of the season as far as we have yet seen. The story is full of interest, and the characters are marked with individuality."—New York Daily Times. "It has the gentleness and delicacy of perception peculiar to the female mind, and yet the masculine strength of expression, and vigor of imagination peculiar to men."—Sunday Courier. "There are few modern tales the perusal of which has given us more pleasure."—New York Herald.
ARTIST, STUDIO, NO. 806 BROADWAY. j10 J. F. CROPSEY, LANDSCAPE PAINTER, STUDIO, NO. 114 WHITE STREET, Absent in the Country. j10 A. B. DURAND, LANDSCAPE PAINTER, STUDIO, NO. 91 AMITY ST. Absent in the Country. j10 CHARLES LANMAN, LANDSCAPE PAINTER, GEORGETOWN, D. C. 128 tf L. GROZELIER,	LANDSCAPE PAINTER, STUDIO, WAVERLY HOUSE, NO. 697 BROADWAY. Absent in the Country. j23 JAMES H. CAFFERTY, PORTRAIT PAINTER, STUDIO, N. Y. UNIVERSITY. At Home Daily, After 4 P.M. m9 CHARLES L. ELLIOTT, PORTRAIT PAINTER, Studio, No. 497 Broadway. Residence, Hoboken, N. J. f21 JERVIS MCENTEE, LANDSCAPE PAINTER, RONDOUT, N. Y. m78m	A NEW ROMANCE OF AMERICAN LIFE. One Vol. 12mo., Cloth, \$1; Paper, 75 Cents. "Blanche Dearwood is a work of genuine vigor, full of passion, of life and character, and especially a reflection of these, as developed in our midst. It possesses a distinction from our other local novels—that of a sustained and dignified tone, which if it does not aim at a uniform ideality, reaches an elegance and beauty in its materials and finish quite equal to the best English novels. From the first page to the end, the interest is graduated with accelerating intensity, and as a delicious Leve Story, or as a well-knit Intrigue, skillfully managed, with an intensity of interest, happy conclusion, pleasant description and incident, we are prepared to accord it our vote and sanction, as the best new novel before the public."—New York Express. "The best American novel of the season as far as we have yet seen. The story is full of interest, and the characters are marked with individuality."—New York Daily Times. "It has the gentleness and delicacy of perception peculiar to the female mind, and yet the masculine strength of expression, and vigor of imagination peculiar to men."—Sunday Courier. "There are few modern tales the perusal of which
ARTIST, STUDIO, NO. 806 BROADWAY. j10 J. F. CROPSEY, LANDSCAPE PAINTER, STUDIO, NO. 114 WHITE STREET, Absent in the Country. j10 A. B. DURAND, LANDSCAPE PAINTER, STUDIO, NO. 91 AMITY ST. Absent in the Country. j10 CHARLES LANMAN, LANDSCAPE PAINTER, GEORGETOWN, D. C. 128 tf L. GROZELIER, LITHOGRAPHIC ARTIST.	LANDSCAPE PAINTER, STUDIO, WAVERLY HOUSE, NO. 697 BROADWAY. Absent in the Country. j23 JAMES H. CAFFERTY, PORTRAIT PAINTER, STUDIO, N. Y. UNIVERSITY. At Home Daily, After 4 P.M. m9 CHARLES L. ELLIOTT, PORTRAIT PAINTER, Studio, No. 497 Broadway. Residence, Hoboken, N. J. f21 JERVIS MCENTEE, LANDSCAPE PAINTER, RONDOUT, N. Y. m7 8m A. W. WARREN,	A NEW ROMANCE OF AMERICAN LIFE. One Vol. 12mo., Cloth, \$1; Paper, 75 Cents. "Blanche Dearwood is a work of genuine vigor, full of passion, of life and character, and especially a reflection of these, as developed in our midst. It possesses a distinction from our other local novels—that of a sustained and dignified tone, which if it does not aim at a uniform ideality, reaches an elegance and beauty in its materials and finish quite equal to the best English novels. From the first page to the end, the interest is graduated with accelerating intensity, and as a delicious Love Story, or as a well-knit Intrigue, skillfully managed, with an intensity of interest, happy conclusion, pleasant description and incident, we are prepared to accord it our vote and sanction, as the best new novel before the public."—New York Express. "The best American novel of the season as far as we have yet seen. The story is full of interest, and the characters are marked with individuality."—New York Daily Times. "It has the gentleness and delicacy of perception peculiar to the female mind, and yet the masculine strength of expression, and vigor of imagination peculiar to men."—Sunday Courier. "There are few modern tales the perusal of which has given us more pleasure."—New York Herald. BUNCE & BROTHER, PUBLISHERS,
ARTIST, STUDIO, NO. 806 BROADWAY. j10 J. F. CROPSEY, LANDSCAPE PAINTER, STUDIO, NO. 114 WHITE STREET, Absent in the Country. j10 A. B. DURAND, LANDSCAPE PAINTER, STUDIO, NO. 91 AMITY ST. Absent in the Country. j10 CHARLES LANMAN, LANDSCAPE PAINTER, GEORGETOWN, D. C. 128 tf L. GROZELIER, LITHOGRAPHIC ARTIST, No. 7 Montgomery Place, Boston.	LANDSCAPE PAINTER, STUDIO, WAVERLY HOUSE, NO. 697 BROADWAY. Absent in the Country. j23 JAMES H. CAFFERTY, PORTRAIT PAINTER, STUDIO, N. Y. UNIVERSITY. At Home Daily, After 4 P.M. m9 CHARLES L. ELLIOTT, PORTRAIT PAINTER, Studio, No. 497 Broadway. Residence, Hoboken, N. J. f21 JERVIS MCENTEE, LANDSCAPE PAINTER, RONDOUT, N. Y. m78m A. W. WARREN, LANDSCAPE PAINTER, COVENTRY, N. Y. m218m	A NEW ROMANCE OF AMERICAN LIFE. One Vol. 12mo., Cloth, \$1; Paper, 75 Cents. "Blanche Dearwood is a work of genuine vigor, full of passion, of life and character, and especially a reflection of these, as developed in our midst. It possesses a distinction from our other local novels—that of a sustained and dignified tone, which if it does not aim at a uniform ideality, reaches an elegance and beauty in its materials and finish quite equal to the best English novels. From the first page to the end, the interest is graduated with accelerating intensity, and as a delicious Leve Story, or as a well-knit Inrigue, skillfully managed, with an intensity of interest, happy conclusion, pleasant description and incident, we are prepared to accord it our vote and sanction, as the best new novel before the public."—New York Express. "The best American novel of the season as far as we have yet seen. The story is full of interest, and the characters are marked with individuality."—New York Daily Times. "It has the gentleness and delicacy of perception peculiar to the female mind, and yet the masculine strength of expression, and vigor of imagination peculiar to men."—Sunday Courier. "There are few modern tales the perusal of which has given us more pleasure."—New York Herald. BUNCE & BROTHER, PUBLISHERS, 126 NASSAU STREET, NEW YORE.
ARTIST, STUDIO, NO. 806 BROADWAY. j10 J. F. CROPSEY, LANDSCAPE PAINTER, STUDIO, NO. 114 WHITE STREET, Absent in the Country. j10 A. B. DURAND, LANDSCAPE PAINTER, STUDIO, NO. 91 AMITY ST. Absent in the Country. j10 CHARLES LANMAN, LANDSCAPE PAINTER, GEORGETOWN, D. C. 128 tf L. GROZELIER, LITHOGRAPHIC ARTIST.	LANDSCAPE PAINTER, STUDIO, WAVERLY HOUSE, NO. 697 BROADWAY. Absent in the Country. j23 JAMES H. CAFFERTY, PORTRAIT PAINTER, STUDIO, N. Y. UNIVERSITY. At Home Daily, After 4 P.M. m9 CHARLES L. ELLIOTT, PORTRAIT PAINTER, Studio, No. 497 Broadway. Residence, Hoboken, N. J. f21 JERVIS MCENTEE, LANDSCAPE PAINTER, RONDOUT, N. Y. m7 8m A. W. WARREN, LANDSCAPE PAINTER, COVENTRY, N. Y. m21 8m REGIS GIGNOUX,	A NEW ROMANCE OF AMERICAN LIFE. One Vol. 12mo., Cloth, \$1; Paper, 75 Cents. "Blanche Dearwood is a work of genuine vigor, full of passion, of life and character, and especially a reflection of these, as developed in our midst. It possesses a distinction from our other local novels—that of a sustained and dignified tone, which if it does not aim at a uniform ideality, reaches an elegance and beauty in its materials and finish quite equal to the best English novels. From the first page to the end, the interest is graduated with accelerating intensity, and as a delicious Leve Story, or as a well-knit Intrigue, skillfully managed, with an intensity of interest, happy conclusion, pleasant description and incident, we are prepared to accord it our vote and sanction, as the best new novel before the public."—New York Express. "The best American novel of the season as far as we have yet seen. The story is full of interest, and the characters are marked with individuality."—New York Daily Times. "It has the gentleness and delicacy of perception peculiar to the female mind, and yet the masculine strength of expression, and vigor of imagination peculiar to men."—Sunday Courier. "There are few modern tales the perusal of which has given us more pleasure."—New York Herald. BUNCE & BROTHER, PUBLISHERS, 126 NASSAU STREET, NEW YORE.
ARTIST, STUDIO, NO. 806 BROADWAY. j10 J. F. CROPSEY, LANDSCAPE PAINTER, STUDIO, NO. 114 WHITE STREET, Absent in the Country. j10 A. B. DURAND, LANDSCAPE PAINTER, STUDIO, No. 91 AMITY ST. Absent in the Country. j10 CHARLES LANMAN, LANDSCAPE PAINTER, GEORGETOWN, D. O. 128 tf L. GROZELIER, LITHOGRAPHIC ARTIST, No. 7 Montgomery Place, Boston. 121 8m*	LANDSCAPE PAINTER, STUDIO, WAVERLY HOUSE, NO. 697 BROADWAY. Absent in the Country. j23 JAMES H. CAFFERTY, PORTRAIT PAINTER, STUDIO, N. Y. UNIVERSITY. At Home Daily, After 4 P.M. m9 CHARLES L. ELLIOTT, PORTRAIT PAINTER, Studio, No. 497 Broadway. Residence, Hoboken, N. J. f21 JERVIS MCENTEE, LANDSCAPE PAINTER, RONDOUT, N. Y. m78m A. W. WARREN, LANDSCAPE PAINTER, COVENTRY, N. Y. m218m REGIS GIGNOUX, LANDSCAPE PAINTER,	A NEW ROMANCE OF AMERICAN LIFE. One Vol. 12mo., Cloth, \$1; Paper, 75 Cents. "Blanche Dearwood is a work of genuine vigor, full of passion, of life and character, and especially a reflection of these, as developed in our midst. It possesses a distinction from our other local novels—that of a sustained and dignified tone, which if it does not aim at a uniform ideality, reaches an elegance and beauty in its materials and finish quite equal to the best English novels. From the first page to the end, the interest is graduated with accelerating intensity, and as a delicious Leve Story, or as a well-knit Inrigue, skillfully managed, with an intensity of interest, happy conclusion, pleasant description and incident, we are prepared to accord it our vote and sanction, as the best new novel before the public."—New York Express. "The best American novel of the season as far as we have yet seen. The story is full of interest, and the characters are marked with individuality."—New York Daily Times. "It has the gentleness and delicacy of perception peculiar to the female mind, and yet the masculine strength of expression, and vigor of imagination peculiar to men."—Sunday Courier. "There are few modern tales the perusal of which has given us more pleasure."—New York Herald. BUNCE & BROTHER, PUBLISHERS, 126 NASSAU STREET, NEW YORE.
ARTIST, STUDIO, NO. 806 BROADWAY. j10 J. F. CROPSEY, LANDSCAPE PAINTER, STUDIO, NO. 114 WHITE STREET, Absent in the Country. j10 A. B. DURAND, LANDSCAPE PAINTER, STUDIO, NO. 91 AMITY ST. Absent in the Country. j10 CHARLES LANMAN, LANDSCAPE PAINTER, GEORGETOWN, D. O. 128 tf L. GROZELIER, LITHOGRAPHIC ARTIST, No. 7 Montgomery Place, Boston. 121 8m*	LANDSCAPE PAINTER, STUDIO, WAVERLY HOUSE, NO. 697 BROADWAY. Absent in the Country. j23 JAMES H. CAFFERTY, PORTRAIT PAINTER, STUDIO, N. Y. UNIVERSITY. At Home Daily, After 4 P.M. m9 CHARLES L. ELLIOTT, PORTRAIT PAINTER, Studio, No. 497 Broadway. Residence, Hoboken, N. J. f21 JERVIS MCENTEE, LANDSCAPE PAINTER, RONDOUT, N. Y. m78m A. W. WARREN, LANDSCAPE PAINTER, COVENTRY, N. Y. m218m REGIS GIGNOUX, LANDSCAPE PAINTER, STUDIO, OVER BANK OF THE REPUBLIC,	A NEW ROMANCE OF AMERICAN LIFE. One Vol. 12mo., Cloth, \$1; Paper, 75 Cents. "Blanche Dearwood is a work of genuine vigor, full of passion, of life and character, and especially a reflection of these, as developed in our midst. It possesses a distinction from our other local novels—that of a sustained and dignified tone, which if it does not aim at a uniform ideality, reaches an elegance and beauty in its materials and finish quite equal to the best English novels. From the first page to the end, the interest is graduated with accelerating intensity, and as a delicious Leve Story, or as a well-knit Intrigue, skillfully managed, with an intensity of interest, happy conclusion, pleasant description and incident, we are prepared to accord it our vote and sanction, as the best new novel before the public."—New York Express. "The best American novel of the season as far as we have yet seen. The story is full of interest, and the characters are marked with individuality."—New York Daily Times. "It has the gentleness and delicacy of perception peculiar to the female mind, and yet the masculine strength of expression, and vigor of imagination peculiar to men."—Sunday Courier. "There are few modern tales the perusal of which has given us more pleasure."—New York Herald. BUNCE & BROTHER, PUBLISHERS, 126 NASSAU STREET, NEW YORK. SARONY & CO., PRACTICAL LITHOGRAPHERS, NO. 117 FULTON STREET, NEW YORK, Maps, Music-titles, Portraits, Book-plates, and
ARTIST, STUDIO, NO. 806 BROADWAY. j10 J. F. CROPSEY, LANDSCAPE PAINTER, STUDIO, NO. 114 WHITE STREET, Absent in the Country. j10 A. B. DURAND, LANDSCAPE PAINTER, STUDIO, NO. 91 AMITY ST. Absent in the Country. j10 CHARLES LANMAN, LANDSCAPE PAINTER, GEORGETOWN, D. C. 128 tf L. GROZELIER, LITHOGRAPHIC ARTIST, No. 7 Montgomery Place, Boston. 121 8m* ANNA MARY FREEMAN, MINIATURE PAINTER,	LANDSCAPE PAINTER, STUDIO, WAVERLY HOUSE, NO. 697 BROADWAY. Absent in the Country. j23 JAMES H. CAFFERTY, PORTRAIT PAINTER, STUDIO, N. Y. UNIVERSITY. At Home Daily, After 4 P.M. m9 CHARLES L. ELLIOTT, PORTRAIT PAINTER, Studio, No. 497 Broadway. Residence, Hoboken, N. J. f21 JERVIS MCENTEE, LANDSCAPE PAINTER, RONDOUT, N. Y. m7 8m A. W. WARREN, LANDSCAPE PAINTER, COVENTRY, N. Y. m21 8m REGIS GIGNOUX, LANDSCAPE PAINTER, STUDIO, OVER BANK OF THE REPUBLIC, CORNER OF BROADWAY AND WALL ST.	A NEW ROMANCE OF AMERICAN LIFE. One Vol. 12mo., Cloth, \$1; Paper, 75 Cents. "Blanche Dearwood is a work of genuine vigor, full of passion, of life and character, and especially a reflection of these, as developed in our midst. It possesses a distinction from our other local novels—that of a sustained and dignified tone, which if it does not aim at a uniform ideality, reaches an elegance and beauty in its materials and finish quite equal to the best English novels. From the first page to the end, the interest is graduated with accelerating intensity, and as a delicious Love Story, or as a well-knit Intrigue, skillfully managed, with an intensity of interest, happy conclusion, pleasant description and incident, we are prepared to accord it our vote and sanction, as the best new novel before the public."—New York Express. "The best American novel of the season as far as we have yet seen. The story is full of interest, and the characters are marked with individuality."—New York Daily Times. "It has the gentleness and delicacy of perception peculiar to the female mind, and yet the masculine strength of expression, and vigor of imagination peculiar to men."—Sunday Courier. "There are few modern tales the perusal of which has given us more pleasure."—New York Herald. BUNCE & BROTHER, PUBLISHERS, 126 MASSAU STREET, NEW YORK. SARONY & Co., PRACTICAL LITHOGRAPHERS, NO. 117 FULTON STREET, NEW YORK, Maps, Music-titles, Portraits, Book-plates, and Illustrations of every description, executed in
ARTIST, STUDIO, NO. 806 BROADWAY. j10 J. F. CROPSEY, LANDSCAPE PAINTER, STUDIO, NO. 114 WHITE STREET, Absent in the Country. j10 A. B. DURAND, LANDSCAPE PAINTER, STUDIO, NO. 91 AMITY ST. Absent in the Country. j10 CHARLES LANMAN, LANDSCAPE PAINTER, GEORGETOWN, D. O. 128 tf L. GROZELIER, LITHOGRAPHIC ARTIST, No. 7 Montgomery Place, Boston. 121 8m*	LANDSCAPE PAINTER, STUDIO, WAVERLY HOUSE, NO. 697 BROADWAY. Absent in the Country. j23 JAMES H. CAFFERTY, PORTRAIT PAINTER, STUDIO, N. Y. UNIVERSITY. At Home Daily, After 4 P.M. m9 CHARLES L. ELLIOTT, PORTRAIT PAINTER, Studio, No. 497 Broadway. Residence, Hoboken, N. J. f21 JERVIS MCENTEE, LANDSCAPE PAINTER, RONDOUT, N. Y. m78m A. W. WARREN, LANDSCAPE PAINTER, COVENTRY, N. Y. m218m REGIS GIGNOUX, LANDSCAPE PAINTER, STUDIO, OVER BANK OF THE REPUBLIC,	A NEW ROMANCE OF AMERICAN LIFE. One Vol. 12mo., Cloth, \$1; Paper, 75 Cents. "Blanche Dearwood is a work of genuine vigor, full of passion, of life and character, and especially a reflection of these, as developed in our midst. It possesses a distinction from our other local novels—that of a sustained and dignified tone, which if it does not aim at a uniform ideality, reaches an elegance and beauty in its materials and finish quite equal to the best English novels. From the first page to the end, the interest is graduated with accelerating intensity, and as a delicious Leve Story, or as a well-knit Intrigue, skillfully managed, with an intensity of interest, happy conclusion, pleasant description and incident, we are prepared to accord it our vote and sanction, as the best new novel before the public."—New York Express. "The best American novel of the season as far as we have yet seen. The story is full of interest, and the characters are marked with individuality."—New York Daily Times. "It has the gentleness and delicacy of perception peculiar to the female mind, and yet the masculine strength of expression, and vigor of imagination peculiar to men."—Sunday Courier. "There are few modern tales the perusal of which has given us more pleasure."—New York Herald. BUNCE & BROTHER, PUBLISHERS, 126 NASSAU STREET, NEW YORK. SARONY & CO., PRACTICAL LITHOGRAPHERS, NO. 117 FULTON STREET, NEW YORK, Maps, Music-titles, Portraits, Book-plates, and
ARTIST, STUDIO, NO. 806 BROADWAY. j10 J. F. CROPSEY, LANDSCAPE PAINTER, STUDIO, NO. 114 WHITE STREET, Absent in the Country. j10 A. B. DURAND, LANDSCAPE PAINTER, STUDIO, NO. 91 AMITY ST. Absent in the Country. j10 CHARLES LANMAN, LANDSCAPE PAINTER, GEORGETOWN, D. C. 128 tf L. GROZELIER, LITHOGRAPHIC ARTIST, No. 7 Montgomery Place, Boston. 121 8m* ANNA MARY FREEMAN, MINIATURE PAINTER, ABSENT IN ALBANY FOR A FEW WEEKS.	LANDSCAPE PAINTER, STUDIO, WAVERLY HOUSE, NO. 697 BROADWAY. Absent in the Country. j23 JAMES H. CAFFERTY, PORTRAIT PAINTER, STUDIO, N. Y. UNIVERSITY. At Home Daily, After 4 P.M. m9 CHARLES L. ELLIOTT, PORTRAIT PAINTER, Studio, No. 497 Broadway. Residence, Hoboken, N. J. f21 JERVIS MCENTEE, LANDSCAPE PAINTER, RONDOUT, N. Y. m7 8m A. W. WARREN, LANDSCAPE PAINTER, COVENTRY, N. Y. m21 8m REGIS GIGNOUX, LANDSCAPE PAINTER, STUDIO, OVER BANK OF THE REPUBLIC, CORNER OF BROADWAY AND WALL ST. a25 tf Absent in Europe.	A NEW ROMANCE OF AMERICAN LIFE. One Vol. 12mo., Cloth, \$1; Paper, 75 Cents. "Blanche Dearwood is a work of genuine vigor, full of passion, of life and character, and especially a reflection of these, as developed in our midst. It possesses a distinction from our other local novels—that of a sustained and dignified tone, which if it does not aim at a uniform ideality, reaches an elegance and beauty in its materials and finish quite equal to the best English novels. From the first page to the end, the interest is graduated with accelerating intensity, and as a delicious Leve Story, or as a well-knit Intrigue, skillfully managed, with an intensity of interest, happy conclusion, pleasant description and incident, we are prepared to accord it our vote and sanction, as the best new novel before the public."—New York Express. "The best American novel of the season as far as we have yet seen. The story is full of interest, and the characters are marked with individuality."—New York Daily Times. "It has the gentleness and delicacy of perception peculiar to the female mind, and yet the masculine strength of expression, and vigor of imagination peculiar to men."—Sunday Courier. "There are few modern tales the perusal of which has given us more pleasure."—New York Herald. BUNCE & BROTHER, PUBLISHERS, 126 NASSAU STREET, NEW YORK. SARONY & Co., PRACTICAL LITHOGRAPHERS, NO. 117 FULTON STREET, NEW YORK, Maps, Music-titles, Portraits, Book-plates, and Illustrations of every description, executed in the highest style of the Art. j3
ARTIST, STUDIO, NO. 806 BROADWAY. j10 J. F. CROPSEY, LANDSCAPE PAINTER, STUDIO, NO. 114 WHITE STREET, Absent in the Country. j10 A. B. DURAND, LANDSCAPE PAINTER, STUDIO, No. 91 AMITY ST. Absent in the Country. j10 CHARLES LANMAN, LANDSCAPE PAINTER, GEORGETOWN, D. O. 128 tf L. GROZELIER, LITHOGRAPHIC ARTIST, No. 7 Montgomery Place, Boston. 121 8m* ANNA MARY FREEMAN, MINIATURE PAINTER, ABSENT IN ALBANY FOR A FEW WEEKS. S. R. GIFFORD,	LANDSCAPE PAINTER, STUDIO, WAVERLY HOUSE, NO. 697 BROADWAY. Absent in the Country. j23 JAMES H. CAFFERTY, PORTRAIT PAINTER, STUDIO, N. Y. UNIVERSITY. At Home Daily, After 4 P.M. m9 CHARLES L. ELLIOTT, PORTRAIT PAINTER, Studio, No. 497 Broadway. Residence, Hoboken, N. J. f21 JERVIS MCENTEE, LANDSCAPE PAINTER, RONDOUT, N. Y. m7 8m A. W. WARREN, LANDSCAPE PAINTER, COVENTRY, N. Y. m21 8m REGIS GIGNOUX, LANDSCAPE PAINTER, STUDIO, OVER BANK OF THE REPUBLIC, CORNER OF BROADWAY AND WALL ST.	A NEW ROMANCE OF AMERICAN LIFE. One Vol. 12mo., Cloth, \$1; Paper, 75 Cents. "Blanche Dearwood is a work of genuine vigor, full of passion, of life and character, and especially a reflection of these, as developed in our midst. It possesses a distinction from our other local novels—that of a sustained and dignified tone, which if it does not aim at a uniform ideality, reaches an elegance and beauty in its materials and finish quite equal to the best English novels. From the first page to the end, the interest is graduated with accelerating intensity, and as a delicious Leve Story, or as a well-knit Intrigue, skillfully managed, with an intensity of interest, happy conclusion, pleasant description and incident, we are prepared to accord it our vote and sanction, as the best new novel before the public."—New York Express. "The best American novel of the season as far as we have yet seen. The story is full of interest, and the characters are marked with individuality."—New York Daily Times. "It has the gentleness and delicacy of perception peculiar to the female mind, and yet the masculine strength of expression, and vigor of imagination peculiar to men."—Sunday Courier. "There are few modern tales the perusal of which has given us more pleasure."—New York Herald. BUNCE & BROTHER, PUBLISHERS, 126 NASSAU STREET, NEW YORE. SARONY & Co., PRACTICAL LITHOGRAPHERS, NO. 117 FULTON STREET, NEW YORK, Maps, Music-titles, Portraits, Book-plates, and Illustrations of every description, executed in
ARTIST, STUDIO, NO. 806 BROADWAY. j10 J. F. CROPSEY, LANDSCAPE PAINTER, STUDIO, NO. 114 WHITE STREET, Absent in the Country. j10 A. B. DURAND, LANDSCAPE PAINTER, STUDIO, NO. 91 AMITY ST. Absent in the Country. j10 CHARLES LANMAN, LANDSCAPE PAINTER, GEORGETOWN, D. C. 128 tf L. GROZELIER, LITHOGRAPHIC ARTIST, No. 7 Montgomery Place, Boston. 121 8m* ANNA MARY FREEMAN, MINIATURE PAINTER, ABSENT IN ALBANY FOR A FEW WEEKS. S. R. GIFFORD, LANDSCAPE PAINTER.	LANDSCAPE PAINTER, STUDIO, WAVERLY HOUSE, NO. 697 BROADWAY. Absent in the Country. j23 JAMES H. CAFFERTY, PORTRAIT PAINTER, STUDIO, N. Y. UNIVERSITY. At Home Daily, After 4 P.M. m9 CHARLES L. ELLIOTT, PORTRAIT PAINTER, Studio, No. 497 Broadway. Residence, Hoboken, N. J. f21 JERVIS MCENTEE, LANDSCAPE PAINTER, RONDOUT, N. Y. m7 8m A. W. WARREN, LANDSCAPE PAINTER, COVENTRY, N. Y. m21 8m REGIS GIGNOUX, LANDSCAPE PAINTER, STUDIO, OVER BANK OF THE REPUBLIC, CORNER OF BROADWAY AND WALL ST. a25 tf Absent in Europe.	A NEW ROMANCE OF AMERICAN LIFE. One Vol. 12mo., Cloth, \$1; Paper, 75 Cents. "Blanche Dearwood is a work of genuine vigor, full of passion, of life and character, and especially a reflection of these, as developed in our midst. It possesses a distinction from our other local novels—that of a sustained and dignified tone, which if it does not aim at a uniform ideality, reaches an elegance and beauty in its materials and finish quite equal to the best English novels. From the first page to the end, the interest is graduated with accelerating intensity, and as a delicious Leve Story, or as a well-knit Intrigue, skillfully managed, with an intensity of interest, happy conclusion, pleasant description and incident, we are prepared to accord it our vote and sanction, as the best new novel before the public."—New York Express. "The best American novel of the season as far as we have yet seen. The story is full of interest, and the characters are marked with individuality."—New York Daily Times. "It has the gentleness and delicacy of perception peculiar to the female mind, and yet the masculine strength of expression, and vigor of imagination peculiar to men."—Sunday Courier. "There are few modern tales the perusal of which has given us more pleasure."—New York Herald. BUNCE & BROTHER, PUBLISHERS, 126 NASSAU STREET, NEW YORK. SARONY & Co., PRACTICAL LITHOGRAPHERS, NO. 117 FULTON STREET, NEW YORK. Maps, Music-titles, Portraits, Book-plates, and Illustrations of every description, executed in the highest style of the Art. j3 ITALIAN LIFE AND SCENERY, A SERIES OF ETCHINGS, BY J. G. CHAPMAN.
ARTIST, STUDIO, NO. 806 BROADWAY. j10 J. F. CROPSEY, LANDSCAPE PAINTER, STUDIO, NO. 114 WHITE STREET, Absent in the Country. j10 A. B. DURAND, LANDSCAPE PAINTER, STUDIO, NO. 91 AMITY ST. Absent in the Country. j10 CHARLES LANMAN, LANDSCAPE PAINTER, GEORGETOWN, D. O. 128 tf L. GROZELIER, LITHOGRAPHIC ARTIST, No. 7 Montgomery Place, Boston. 121 8m* ANNA MARY FREEMAN, MINIATURE PAINTER, ABSENT IN ALBANY FOR A FEW WEEKS. S. R. GIFFORD, LANDSCAPE PAINTER. Absent in Europe.	LANDSCAPE PAINTER, STUDIO, WAVERLY HOUSE, NO. 697 BROADWAY. Absent in the Country. j23 JAMES H. CAFFERTY, PORTRAIT PAINTER, STUDIO, N. Y. UNIVERSITY. At Home Daily, After 4 P.M. m9 CHARLES L. ELLIOTT, PORTRAIT PAINTER, Studio, No. 497 Broadway. Residence, Hoboken, N. J. f21 JERVIS MCENTEE, LANDSCAPE PAINTER, RONDOUT, N. Y. m7 8m A. W. WARREN, LANDSCAPE PAINTER, COVENTRY, N. Y. m21 8m REGIS GIGNOUX, LANDSCAPE PAINTER, STUDIO, OVER BANK OF THE REPUBLIC, CORNER OF BROADWAY AND WALL ST. a25 tf Absent in Europe.	A NEW ROMANCE OF AMERICAN LIFE. One Vol. 12mo., Cloth, \$1; Paper, 75 Cents. "Blanche Dearwood is a work of genuine vigor, full of passion, of life and character, and especially a reflection of these, as developed in our midst. It possesses a distinction from our other local novels—that of a sustained and dignified tone, which if it does not aim at a uniform ideality, reaches an elegance and beauty in its materials and finish quite equal to the best English novels. From the first page to the end, the interest is graduated with accelerating intensity, and as a delicious Leve Story, or as a well-knit Intrigue, skillfully managed, with an intensity of interest, happy conclusion, pleasant description and incident, we are prepared to accord it our vote and sanction, as the best new novel before the public."—New York Express. "The best American novel of the season as far as we have yet seen. The story is full of interest, and the characters are marked with individuality."—New York Daily Times. "It has the gentleness and delicacy of perception peculiar to the female mind, and yet the masculine strength of expression, and vigor of imagination peculiar to men."—Sunday Courier. "There are few modern tales the perusal of which has given us more pleasure."—New York Herald. BUNCE & BROTHER, PUBLISHERS, 126 NASSAU STREET, NEW YORK. SARONY & Co., PRACTICAL LITHOGRAPHERS, NO. 117 FULTON STREET, NEW YORK, Maps, Music-titles, Portraits, Book-plates, and Illustrations of every description, executed in the highest style of the Art. j3

10

Artists' Proofs,

India,

Prints,

office.